








Easy Read Guide to Bamboozle's Enabled Space Conference

	Bamboozle are a Theatre Company who work with Learning Disabled and Autistic Young People
	Bamboozle are holding a Conference on Tuesday 28 th January 2025
	The Conference will take place at Curve Theatre in Leicester. Curve is a large, round building with a glass front.
	The conference will include guest speakers talking about Bamboozle's work, and how the arts can be best used to work with Learning Disabled and Autistic Young People.
	The conference will also include 'seminars', workshops to talk about and try out different ways of working with Learning Disabled and Autistic Young People.
	Drinks breaks, and lunch will be provided for all people attending.
	Our programme for the conference includes a full timetable, more information about Bamboozle, the guest speakers, the rooms we are using at Curve Theatre and the access arrangements we will have available on the day.

Seminars and Round Tables

	<p>How did we make The River accessible?</p> <p>Director Christopher Davies and designer Nettie Scriven will share with you the approaches we used to make The River accessible to profoundly disabled young people. And, along with the cast, we will discuss the process of engaging individual audience members.</p>
	<p>Enabled Space Free Exploratory Play</p> <p>This session will start with a 20 minute workshop with autistic young people followed by a discussion. Free exploratory play is an activity that enables you to connect with young people in an enabled space so that children can truly be themselves and can explore and interact on their own terms.</p>
	<p>Enabled Space – Outdoor Work</p> <p>In this session Creative Director Sue Pycroft and associate artist Dawn Bowden will discuss the Backyard outdoor project designed for autistic and ADHD young people and their families. The creative and curious playground is a way you can create a safe space to support children and young people to find their own voice.</p>
	<p>Harnessing the power of narrative and character to ignite a child’s imagination and sustain their engagement</p> <p>During this session we’ll look at the ways you can weave the theatrical elements of character and narrative into learning environments and workshop settings to create immersive experiences that enable children to engage with the world around them through story.</p>
	<p>The Bamboozle Approach in action in the curriculum</p> <p>Lynnette Johnson, headteacher at Lakeside School and Laura Conway, assistant head at Sutherland House, will share their experience of implementing the Bamboozle Approach in their own schools, and lead the discussions of the effect it can have on teaching practice as well as benefits for students.</p>



Creating Accessible Theatre

A chance to discuss ways that you make accessible theatre, how we at Bamboozle seek to make our work accessible for both autistic and profoundly disabled audiences, and what we can learn from each other to increase the accessibility of all theatre for all people.



Family and community engagement

A discussion forum on creating work for the whole family of disabled young person, non-disabled siblings and parents.

Meet parents and siblings of disabled young people who will share their experiences and what has worked for their families. You will have a chance to share your experiences and to explore ways of delivering work for the whole family where the disabled and non-disabled young people are equally engaged.