

bamboozle

ARTS COUNCIL
ENGLAND

Supported using public funding by
**ARTS COUNCIL
ENGLAND**



THE ENABLED SPACE

Conference programme



28th January 2025

10am - 5pm

Curve Theatre,

Leicester

Contents

Pages 2 - 3: Programme timetable

Page 4: Venue information

Page 6: Access information







Page 7: Bamboozle information








Page 8: Speakers

Page 11: Delegates

Back cover: Venue map

Programme timetable

| | | | |
|---------|---|--|----------------------|
| 10:00am |  | Welcome and introduction: Jo Stockdale, Christopher Davies and Ruth Lee | Studio |
| 10:15am |  | Performance: 'The River' | Studio |
| 10:55am |  | Keynote speaker: Darren Henley, CEO of Arts Council England | Studio |
| 11:25am |  | Break | |
| 11:55am |  | Seminars: <ul style="list-style-type: none"> • How did we make 'The River' accessible? • Free exploratory play • Outdoor work | Studio RR4 RR5 |
| 12:45pm |  | Lunch break - food served in ground floor bar area | |

| | | | |
|--------|---|--|-------------------|
| 1:45pm |  | <p>Seminars:</p> <ul style="list-style-type: none"> • Using narrative and character • Free exploratory play • Outdoor work | RR2 RR4 RR5 |
| 2:35pm |  | Break | |
| 3:05pm |  | <p>Round Table discussions:</p> <ul style="list-style-type: none"> • Creating accessible theatre • Using the Bamboozle Approach across the curriculum • Family and community engagement | RR2 RR4 RR5 |
| 3:55pm |  | Break | |
| 4:15pm |  | Plenary and closing: Jo Stockdale | Studio |
| 5:00pm |  | Close | |
| 6:00pm |  | Showcase performance of 'Storm' (Invite only) | Studio |

Our venue: Curve Theatre



Entrances

Curve is a large, round building with a glass front.

There are two main entrances into the building – Halford Street and Rutland Street – which each have a set of glass double doors that open outwards automatically.

There is level access to the foyer from both entrances.



Foyer

Curve's Foyer is one big circle which goes around the two performance spaces – the Theatre and the Studio leading to the Café, Box Office and Stage Door desk.

Studio

Curve's Studio is located on the ground floor and has a capacity of 314 people. The space is accessed through doors 1, 2, 5 and 6, signposted in the building. There will be designated space for wheelchair users on ground level, as well as priority seats for BSL interpretation reserved within this space.



Rehearsal Room 2



Rehearsal Room 2 is located on the Mezzanine level of Curve and has a capacity of 80 people. There will be designated space for wheelchair users, as well as priority seats for BSL interpretation reserved within this space.

Rehearsal Rooms 4 & 5

Curve's Rehearsal Rooms 4 and 5 are located on Level 2 of the building, accessible by lift or stairs. Each has a capacity of 60 people, or can be combined to accommodate 200 people.



Access information

| | |
|---|--|
|  | <p>Level access to all ground floor entrances – Curve is wheelchair accessible throughout. Due to fire restrictions there are limits to the number of wheelchair users above ground floor at any one time. We will consider this in how our programme operates for the conference.</p> |
|  | <p>Lifts to upper floors – Curve has lift access and stairs to upper levels.</p> |
|  | <p>Changing places toilet facility available on the ground floor. This is signposted near to Theatre Door 4.</p> |
|  | <p>British Sign Language interpretation will be offered across the festival programme. We will also ensure any delegates who have specified BSL requirements have priority seats for best sightlines during the day.</p> |
|  | <p>Hearing Loop - An infra-red and induction loop hearing system is available in the Studio and Rehearsal Room 2.</p> |
|  | <p>The Mackintosh dressing room has been designated as the quiet space. This is located next to Rehearsal Room 2 on the Mezzanine.</p> |
|  | <p>Here to help! If you require any assistance, or have any questions, please look for staff and volunteers wearing Bamboozle pink t-shirts. They will be happy to help.</p> |

About Bamboozle

Too often in our society learning disabled children, and their families, are not heard; they are left out, made to feel that they don't belong, let alone have their voices heard. Many of the children and young people we work with can't express themselves in ways that most of us take for granted. But they do have things to say.

What we do at Bamboozle is facilitate ways for them to find their own voice. We do it by producing immersive accessible theatre which tours the UK and internationally, delivering schools projects in the UK and working with families in our local community.

All this is possible through financial support from Arts Council England, Reaching Communities and support from Curve Theatre who have kindly provided the spaces for our conference. We would also like to thank De Montfort University who have funded access support opportunities for this conference from a community challenge fund grant.

Warm regards,



Christopher Davies – Artistic Director



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



**COMMUNITY
FUND**



**DE MONTFORT
UNIVERSITY
LEICESTER**

"Nothing brings hope and joy to our otherwise isolated families like a Bamboozle experience."

Kerry Nelson



Speakers



Christopher Davies

Christopher is a director, trainer, writer and educator. He taught in primary schools and with the Leicestershire Drama Advisory Service before co-founding Bamboozle in 1994. He is Artistic Director of the company.



Jo Stockdale

Jo is the founder of Well Within Reach and works with the cultural, education and care sectors. She has spent the last two decades working with children - and the practitioners to support them - to strengthen organisational and individuals' practical understanding of young and vulnerable brain development.



Darren Henley CBE

Darren is chief executive of Arts Council England. Previously managing director of Classic FM, he authored two independent government reviews into music education and cultural education in England. A certified coach, he holds a doctorate exploring the role of the outsider as an agent for change.



Sue Pyecroft

Sue co-founded Bamboozle, and was the lead theatre designer for touring shows, specialising in puppet making and direction. Sue now leads on the family and community programme which includes At Home sessions, theatre experiences and outdoor events in allotments, gardens and festivals.



Ruth Lee

Ruth has over 30 years' experience in development and leadership roles. As Executive Director for Bamboozle, Ruth has joint responsibility with the Artistic Director for driving the company forward, delivering the programme and maximising growth opportunities.



Dawn Bowden

Dawn has worked with Bamboozle for 19 years. She is a member of their senior training team. Dawn embeds the Bamboozle Approach in to all of her work and believes passionately about working within an enabled space.



Craig Byrne

Craig is an Actor/Musician, Composer and Sound Designer. Craig first worked with Bamboozle in 2016, and has since worked on many of their touring and education projects. He is a member of our senior training team.



Laura Conway

Laura is Assistant Head at Sutherland House School in Nottingham. Laura started as a Teaching Assistant before moving into a senior role at the school. She is passionate about helping children succeed and putting children's needs and interests first.



Dr. Lauran Doak

Dr. Lauran Doak is Assistant Professor of Special & Inclusive Education and Course Leader of the Online MA in Special & Inclusive Education. Lauran and her children, Miriam and Reuben, are regular visitors to Bamboozle Backyard.



Lara Jade Greenfield

Lara is a performer, singer, songwriter, freelance musician and model. Storm was Lara's first show with Bamboozle, where she toured it twice in 2023/24. She is currently working on the Bamboozle @ Home family project.



Lynnette Johnson

Lynnette has been Headteacher at Lakeside School since September 2018. She joined Lakeside as Assistant Head to lead their Autism Team and is a specialist in behaviour support. Her passion is for supporting families and working directly with parents.



Amy Mayo

Amy suffered catastrophic brain damage at birth which left her unable to speak, walk, or swallow. She attended a special needs school to age 17 but education was not a priority so her parents began to educate her at home. She is the author of her first book 'Eye of the Storm'.



Iona Nunes-Mayo

In 2003, Iona's daughter Amy was born severely disabled, and life changed forever. She went from Director of an international marketing company to full-time mother and carer. Iona was a Bamboozle Trustee for 14 years and Chair for five. She recently stepped down to focus on her family.



Ben Moores

Ben is a singer, actor, puppeteer, facilitator and writer. He has co-created and performed shows that include: Storm, Firebird and The River with Bamboozle. He is a Co-Director of Grizzly Bear Theatre Company.



Lou Pidgeon

Lou is a neurodivergent artist, multi instrumentalist and performer. Using their lived experience, they strive to create enabled spaces for young people that they see their own experiences in.



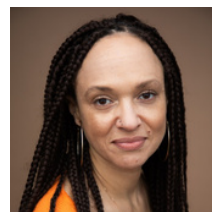
Ravneet Sehra

Ravneet is a British South Asian Actor. She is an actor and vocalist who has performed across the globe. Ravneet first worked with Bamboozle on Girl and the Goat in 2015 and has since worked on four further Bamboozle touring productions.



Nettie Scriven

Nettie Scriven is a visual artist and theatre designer who has specialised in creating theatre for young people for the last 40 years. She is joint artistic director of Dragon Breath Theatre. Nettie designed Bamboozle's show, The River.



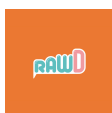
Naomi Sparrow

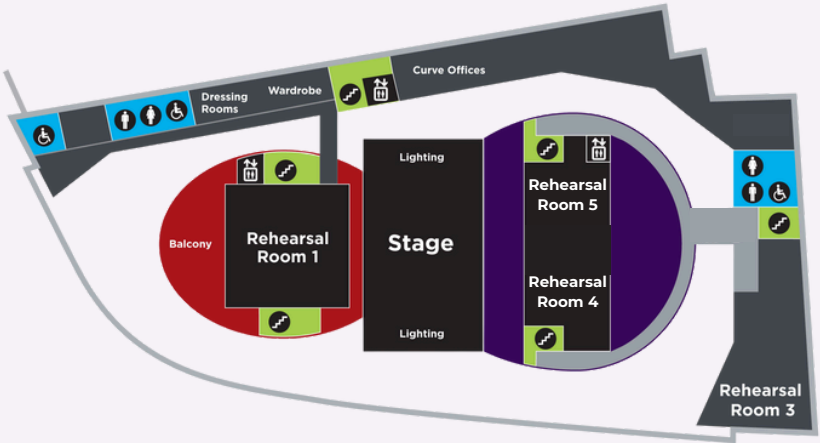
Naomi is a mixed race actor from North London. Naomi has worked across many companies and has a lot of SEN experience. Naomi first worked with Bamboozle in 2018 on Pulse and on many of their touring productions since.

Delegate information

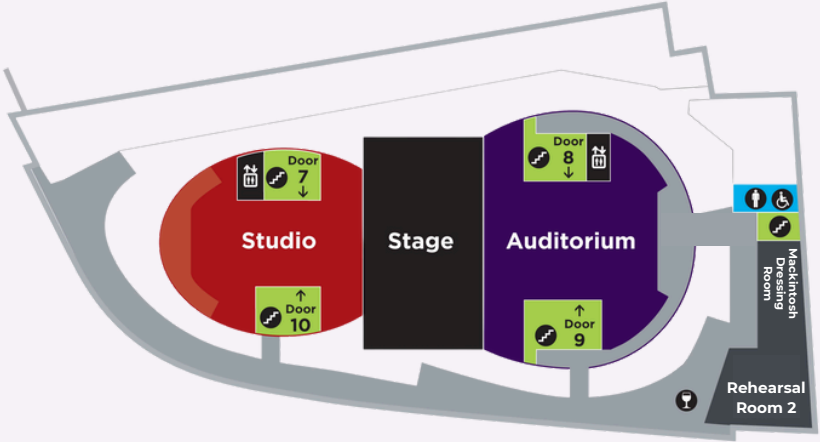
Delegates at the Enabled Space Conference include representatives from:

- Addington School
- Arthur's Club
- Arts Council England
- Ashmount School
- Autism East Midlands
- Blink Dance Theatre
- City Arts
- Curve Theatre
- Ellesmere College
- Embracing Arts
- Enter Edem
- Frozen Light Theatre
- Graeae Theatre Company
- Hoglets Theatre CiC
- Hubbub Theatre
- Lakeside School
- LCB Depot
- Leicester City in the Community
- Lime Academy Trust
- MAC
- Made with Many
- Make/Sense Theatre
- Makers of Imaginary Worlds
- Merstone School
- MK Gallery
- MoonBeam Theatre
- Oaklands School
- Open Theatre
- People Dancing
- Percy Hedley School
- RAWD
- Royal & Derngate
- SENSE
- Sensorium Theatre
- St. Piers School
- Sutherland House School
- The Blanket Fort Club
- The Core, Corby
- The LEVEL Centre
- The National Trust
- The Spark Arts
- West Gate School
- Woodlands School
- Wren Spinney School

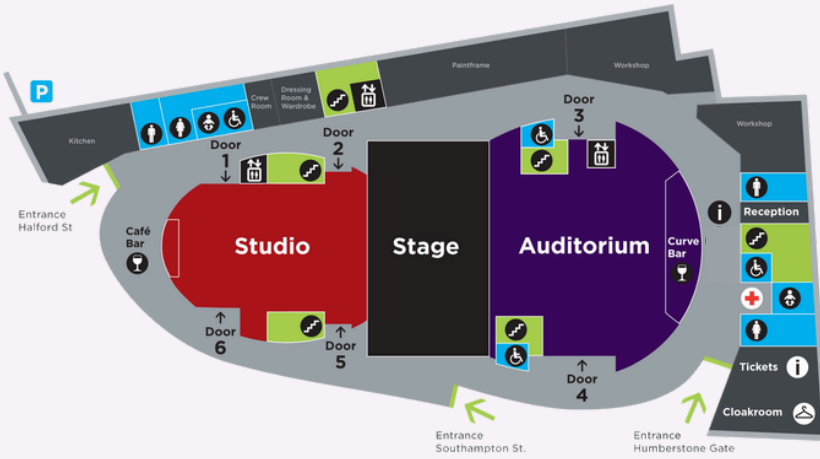




Level 2



Mezzanine



Ground floor