

# Education & Learning

## Pre-visit briefing information for schools

We will soon be visiting your school with our production of **Pulse** which is an original piece of theatre devised by Bamboozle. It is set in the southern United States during the 1930s Dust Bowl. We'd like to give you a little bit of information about what to expect on the day and about the way we work.

**Pulse** is a production designed for children and young people with complex needs, (who might be described as having profound and multiple learning disabilities), and who use a wheelchair.

### Introduction for Staff:

We'd like to give you a little bit of information about what to expect on the day and about the way we work.

We will be presenting a performance which is tailored to the needs of the students who are with us on the day. We will be sensitive to the students' needs and try a number of different approaches in order to establish rapport and build on any engagement or interactions that occur.

- There's no right or wrong way to experience the performance – we will be seeking to create a safe space where students are free to experience the show on their own terms.
- The performance has multi-sensory elements and is interactive, the team will approach the students and explore whether and how they wish to engage.
- The invitation to staff is to sit back and relax and see what happens – there's no need to encourage students to interact or prevent them from vocalising etc. We're not expecting any specific responses from students, and we will talk to accompanying staff during the show if we need advice on how best to approach particular students or deal with particular situations.
- Photographs may be taken during the performance but we ask that any photography is discreet and without flash or sound so as not to distract the students or performers.
- There will be four performances for your students during the day – each performance lasts for around 40 minutes and is for up to six students and their accompanying support staff at a time.
- We would like to meet with as many of the accompanying staff as possible (at least one representative from each group coming to the show) at the beginning of the performance day to talk through what we'll be doing in more detail.

We look forward to seeing you soon and we hope you have a wonderful day. If you would like any more information or if we can be of any further assistance, please do not hesitate to contact us.

Many thanks for your attention.

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