

## Storm: Pre-visit Briefing Sheet

We will soon be visiting your school with our production of Storm, an original piece of theatre devised by Bamboozle. We'd like to give you a little bit of information about what to expect on the day and about the way we work.

We will be presenting a workshop performance which is tailored to the needs of the students who are with us on the day. For groups which include pupils who might be described as hard to reach, or if they might present behaviour which challenges us, it's likely to be more of a structured workshop where we'll try a number of approaches and build on any engagement or interactions that occur.

If the students are happy to sit and watch it'll be more of a performance in the conventional sense but will still seek to actively build on engagement and interaction. In either case the team will be sensitive to the needs of the group in front of them.

- There's no right or wrong way to experience the performance; we will be seeking to create a safe space where students are free to experience the show on their own terms.
- The performance has multi-sensory elements and is interactive, the team will approach the students and explore whether and how they wish to engage.
- The invitation to staff is to sit back, relax and see what happens.
- There's no need to encourage students to interact or prevent them from vocalising etc. We're not expecting any specific responses from students and we will talk to accompanying staff during the show if we need advice on how best to approach particular students or deal with particular situations.
- Photographs may be taken during the performance but we ask that any photography is discreet and without flash or sound so as not to distract the students or performers.
- There will be four performances for your students during the day, each performance lasts for around 40 minutes and can accommodate for four to six students and their accompanying support staff. If the students are particularly hard-to-reach or present challenging behaviour we recommend a maximum of four.
- We would like to meet with as many of the accompanying staff as possible (at least one representative from each group coming to the show) at the beginning of the performance day to talk through what we'll be doing in more detail.

We look forward to seeing you soon and we hope you have a wonderful day. If you would like any more information or if we can be of any further assistance please do not hesitate to contact us.

Many thanks for your attention,

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