

The River: Risk assessment information for schools & venues

We have carried out a comprehensive risk assessment for the show; below we have highlighted the aspects of our risk assessment which require co-operation from schools. Please read through the points below, and if you could reply to this email to confirm that you're happy to with the measures, that would be great:

The River:

- Risk Assessment Section 1: **Any time spent in an external venue/school:**
 - The venue / school confirms that an emergency evacuation plan is in place which will cover evacuation of the team and that a briefing will be provided on arrival if necessary.
 - Team to only go into areas of the building they are shown by the venue or school.
 - Venue or school to brief team if there are any areas they should not enter.
- Risk Assessment Section 5: **Get-in and get out of venues: Location of performance space.**
 - Bamboozle to find out if performance space is not on ground floor level and discuss arrangements for use of additional lifting equipment (or a lift) if access is via steps.
 - Venue / school to ensure that the performance / workshop space and access to it is clear of obstructions and Bamboozle team to check for any obstacles before commencing the get in and move as necessary.
- Risk Assessment Section 7: **Performances / Workshops – Working with young audiences/ participants**
 - Schools have been advised that this production is for maximum group sizes of 6 pupils. The River has been designed for children who use a wheelchair. The show may accommodate children who are ambulant but able to remain seated for the duration of the show. The show cannot accommodate children who need to get up and move around the space and does not have an exploratory set for safety reasons which include trip hazards and breakable items such as the waterglasses (please see Section 8 below). We are not able to perform for larger group sizes in order to ensure the safety of our team and our audience.
 - Participants are always accompanied by school staff / families / carers / another appropriate adult who will be observing the performances.
 - We have advised schools of the required ratios of staff to participants, which should be taken in conjunction with the School's policy of staffing ratio. Bamboozle's assessment does not supersede any policy the School may have regarding staffing requirements for participants with exceptional needs.
 - If an occasion arises where audience suitability guidance has not been followed (including numbers) and pupils' access needs present an additional risk, the team reserve the right to stop or cancel a performance.
 - Glass props are used in this performance. There is therefore a potential risk (although very slim) of broken glass - in the event of accidental breakages the show will be paused while the team make the area safe

www.bamboozletheatre.co.uk

Tel: 0116 2552065

Email: info@bamboozletheatre.co.uk

- There is lighting which gets hot and poses a potential risk of burning if touched whilst on. This is mitigated by being well away from the audience, but is noted in case of any ambulant participants attempting to explore the set (please see Section 7 above)
- Risk Assessment Section 8: **Performances / Workshops – involving use of natural materials:**
 - A list of natural materials which may be allergens is included at the bottom of this risk assessment. The school needs to circulate this information to staff who are bringing students to performances, and to check if they present any risk to the children who have been selected to attend performances and accompanying staff. If there is particular individual with an allergy to any natural material in the show, staff must make Bamboozle aware in advance of the show; if possible in writing via email ahead of our visit, or on arrival at the school so that additional controls can be taken.
 - If allergy or seizure trigger present, remove the element from the from the performance if possible.
 - If it's not possible to remove the allergen / seizure trigger, the participant will not be able to access the performance.
 - Teachers / care workers / family members are present and observing the performances, supervising students' interaction with natural materials.
 - Teachers / care workers / family members present advised of potential risk by the team before the show.
 - If appropriate, school staff are to make our team aware of any specific sensory sensitivities, (e.g. photosensitivity), or seizure triggers for participants on arrival / ahead of performances.
- Natural Materials Used in the Production
 - Feathers: these are used as a tactile experience for our bird puppets and are gently brushed against children's skin.
 - Water: droplets are gently splashed towards audience members during the otter scene.
- Section 10: **First Aid:**
 - The venue / school confirms that a trained first aider will be on site to deal with first aid needs of Bamboozle's team and participants and that a briefing will be provided on arrival if necessary.

I confirm that I have read and that the school will co-operate with all of these measures in Bamboozle's risk assessment. PLEASE TICK