

bamboozle

Our impact



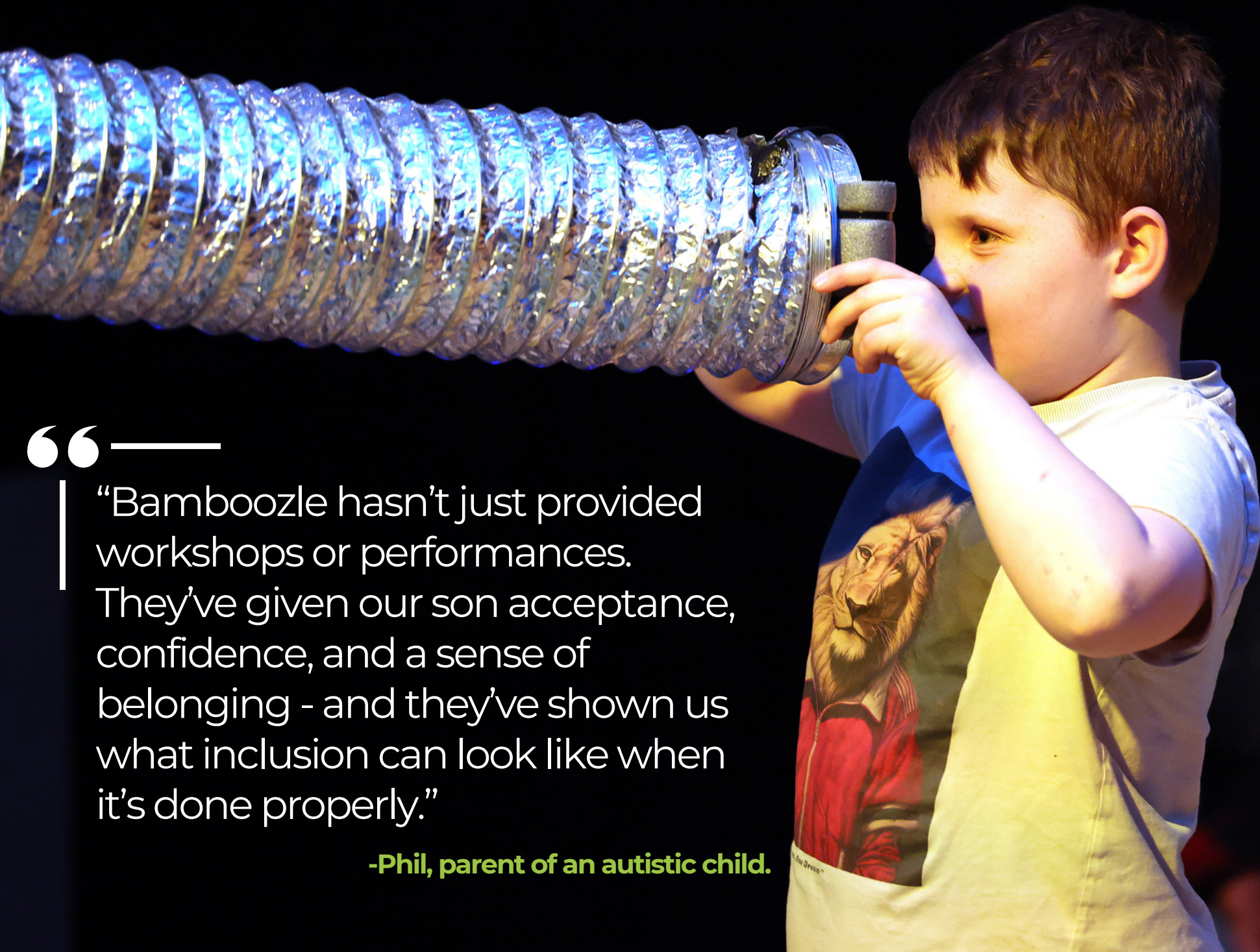


“I’m the patron of Bamboozle Theatre. Bamboozle’s work is so important because it’s a space that celebrates profoundly disabled young people and their families. I know going to a traditional theatre with a profoundly disabled young person or autistic young person, it’s often not an accessible environment.

Bamboozle provides not only an accessible environment, but one that’s also really immersive and enriching for Bamboozle and the families. The support is from the ground up, it’s all encompassing and it’s just a really important company in terms of celebrating all the people of our society.

Bamboozle relies on fundraising to continue to offer all of our family events for free. With your help, we can give a voice to more learning disabled and autistic young people.”

Bella Ramsey,
Bamboozle Patron



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“Bamboozle hasn’t just provided workshops or performances. They’ve given our son acceptance, confidence, and a sense of belonging - and they’ve shown us what inclusion can look like when it’s done properly.”

-Phil, parent of an autistic child.

A new Bamboozle show inspired by Amy

Amy has cerebral palsy and has been attending Bamboozle events with her family for 18 years. She wrote her first book, Eye of the Storm, to raise money for our 30th year celebrations in 2024 which has raised over £2,000.

Bamboozle's newest show for learning disabled audiences, Airship, took Eye of the Storm as its initial inspiration and toured at the end of 2025.

Amy told us: "This was an emotional journey for me. Not only allowing me to show people what I am capable of but also allowing me to share that with my family who have always believed in me and what I can achieve. I am grateful to Bamboozle for making me feel included during every session I have attended. I have felt I have always been given opportunities at Bamboozle and believe it was one of the first places to give me that."





“I have really enjoyed helping in a more adult capacity – giving feedback and reflecting on choices that need to be made. I would be more than happy to consult on any performances or choices in the future in order to assist.

Bamboozle will always hold a sentimental value for me as one of the first places that I felt understood with no judgement.”

Amy Mayo

The change we see in young people

Every year, our Bamboozle @ Home project brings Bamboozle artists into the homes of young people who could be described as having profound and multiple learning disabilities. We work closely with them and their families to explore a creative pathway that's entirely their own.

Abbie and her family, who have attended many Bamboozle events over the years, found the Bamboozle @ Home sessions “empowering”. She created pieces of music alongside two artists during their sessions which her mum Lynne described as “beautiful”. Lynne and Abbie were kind enough to share their story and what these sessions have meant to their family. Watch their video below.

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“There are so few people in our world these days that take the time to see the individual that Abbie is, but Bamboozle do.

Life before Bamboozle?
Was there such a thing?”

Lynne, Abbie's mum



Harlem has been attending our sessions designed for autistic young people for the past four years and he and his family feel like they “have found a place in the world.” Harlem felt judged at school but felt welcomed and that he mattered at our Backyard sessions. His mum Kayleigh found somewhere she felt supported and relaxed. Kayleigh now homeschools Harlem and they attend Backyard regularly - including a recent session where older autistic children were invited to share ideas for the future of Backyard. His mum Kayleigh told us:

“Imagine there was a place you could go without the fear of being judged and no disapproving glares. Where children can truly be themselves, not worrying what anyone else thinks. It sounds magical doesn't it! Well that's what Bamboozle Backyard is, absolutely magical.”



“Teachers don’t remember the little details about you, whereas the characters in the Backyard really do remember them. They know what you like and don’t like. Coming to the Backyard makes me feel valued and not over shadowed - it makes me feel like I matter.”

Harlem





Bamboozle's next generation

Urban started attending Bamboozle sessions at age 5. His dad, Phil, told us: "Urban has strong ideas and in those early sessions, he often had his own sense of how a story should unfold. In most places, that would have been seen as disruptive. At Bamboozle, it was seen as valuable. Instead of trying to steer him back onto a predefined path, they listened. They adapted. They built stories with him, not around him. Urban didn't just take part - he engaged. He collaborated. And at the end of those sessions, he was proud of what he'd helped create. That early acceptance changed everything."

Urban's mum, Ros, says: "Now 16, Urban has come full circle, he is a drummer and plays with the Bamboozle Band - helping other young people who are like him access the arts, doing what he experienced 10 years ago. Bamboozle supports him socially and professionally."

"I really want to write a script for Bamboozle, I now feel like I'm part of the crew - maybe one of my plays can become a Bamboozle production!" - Urban



It was important that we could all join in in a way that worked for us. My daughter was engaged with and she felt included. She was listened to and that means so much. Thank you for providing a rare space where my whole family feel welcomed and accepted.

Heather, parent

Our impact in 2025/26



1,911

learning disabled and autistic children and young people reached



120+

free family sessions delivered



150

accessible, immersive theatre experiences delivered across special schools and venues



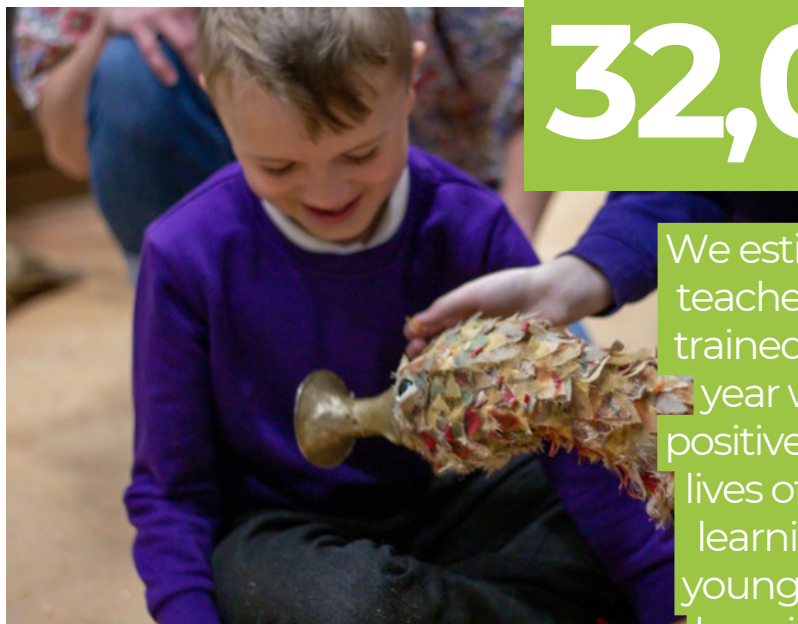
933

local people benefitted from a family session



565

teaching staff,
freelancers and
parents trained in
the Bamboozle
methodology



32,000+

We estimate the 565
teachers and artists
trained over the last
year will go on to
positively impact the
lives of over 32,000
learning disabled
young people with
learning from the
Bamboozle Approach



“I have been personally moved to see our young people achieve a level of engagement and enjoyment that is not frequently witnessed in school. The Bamboozle artists showed all pupils (and staff) an inspiring level of respect. The opportunity to observe and reflect on such skilful practice has recharged my personal enthusiasm.”

Christina House, Head of School, Redgate School.

How you can support us:

Make a one off donation

You can send us a one off donation at anytime [via PayPal here.](#)

Become a regular donor

You can sign up to donate weekly or monthly either via PayPal or by completing a standing order form.

Organise a fundraising event on our behalf

There are many ways to support. Could you run a marathon, do a car boot or have a bake sale for us?

Programme our work for your school, theatre or festival

We tour two shows a year to schools and theatres and have performances available on request. Email us for booking enquiries.

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