

Down to Earth Outdoor Performance: Hertfordshire

(Lakeside School's Forest School site near Wheathampstead, AL4 8GB)

Audience Information

How will you be ensuring social distancing?

The performances have been designed to ensure that our team can remain socially distanced from each other and from our audience. Audiences will attend in school bubbles and staging will ensure that for performances with more than one bubble present, each bubble remains at least 2 meters distant from each other and from our team.

The performances will take place outdoors and there is plenty of space to make sure that bubbles can maintain at least 2 meters social distancing from others at all times, though we ask everyone to take responsibility for ensuring they respect this.

Bamboozle experiences are often hands on, how will you make sure that items are not touched by lots of people?

We have designed the performances so that props do not need to be touched by multiple people unless they can be thoroughly sanitised between. Things that need to come close to our audience will be projected on poles etc. so that we can still have a close experience without physical touching.

There will be a selection of vegetables involved in the show and honey which our audience will be encouraged to touch, smell, taste. This will be individually packaged in a safe way so that each bubble has their own, which they can take with them (or which will be disposed of if left at the end of the performance).

You will all be able to look at the vegetables and honey before touching anything, so anything that isn't suitable for anyone in your bubble does not need to be used (e.g. anything that you know to present any allergic or other hazard).

What comfort facilities will be available and will there be provision for changing?

There is a toilet with grab handrails on site and a changing bed and hoist will also be set up. These facilities will be checked and cleaned regularly with anti-bacterial sprays or wipes.

Please note that our team are not trained in the use of hoists or lifting people. Therefore, our team are not able to provide assistance with their use.

Antibacterial hand gels will be available on the site, though audience members may also wish to bring their own for ease of access, especially if this gives extra confidence to relax and enjoy the performance.

What happens if the weather is bad?

We will provide some weather cover for the performances, but **we recommend that everyone brings extra layers and protective gear to manage if it is breezy, drizzling etc.** If the weather is very bad then the performances will not go ahead. We will keep an eye on the forecast so that, as far as possible, wasted journeys are not made. We may also have to adjust performance times on the day if a quick 'downpour' occurs!

How accessible is the site

The ground is relatively flat and unrutted, though the performance will involve using a grassy area which may be bumpy and soft in places. We will ensure that the performance space is wheelchair accessible, but care should be taken in respect of wheelchairs being pushed on natural terrain. Images of the site are provided below to give an idea of the terrain.

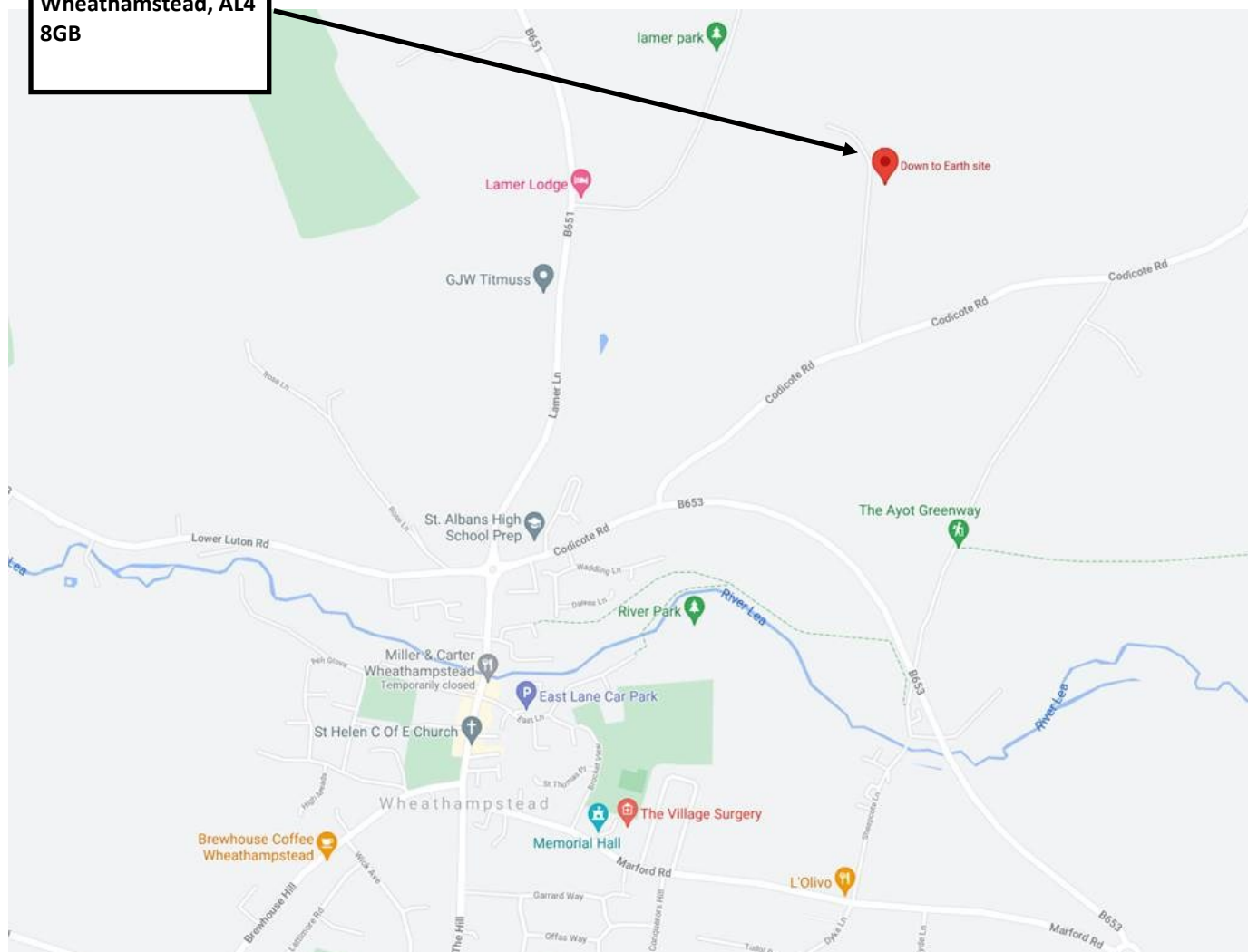
Please do be mindful that the ground outdoors is uneven in places. We ask everyone to therefore take care when moving around the site.

What is the parking like?

There is plenty of hardstanding space for minibuses to be parked on the site

Please aim to arrive **15 minutes** before your performance is due to start to allow time to park up and move to the performance space. A contact number for the day will be provided and we will make sure that someone is available to meet people in the car park if necessary

Address:
Codicote Rd, near
Wheathamstead, AL4
8GB



1) Entrance



2) Parking



Follow lane to parking area outside huts



3) Toilet facilities



A changing table and hoist will also be set up

4) Site terrain



The following images give you an indication of the variety of the terrain on the site. The Site is used by Lakeside School for their Forest School activities





creating possibilities for disabled children

Down to Earth Creative Team:

Director	Christopher Davies
Puppetry & Design Director	Sue Pyecroft
Design	Lucy Hammond
Music composed & directed by	Matt Marks & Steven Vitale
Devised and written by	Nicole Arkless, Kayleigh Cottam, Christopher Davies, Julia Disney, Matt Marks, Sue Pyecroft & Steven Vitale
Company Administrator	Jennifer Murphy
General Manager	Laura White

Down to Earth Outdoors:

Betty	Victoria Agache
Doris	Nicole Arkless
Arthur	Gren Bartley
Stage Manager	David Hatley
Design support	Hannah Boothman
Movement Director	Miriam Keye