

Down to Earth Outdoor Performance: Belgrave Hall

Audience Information

How will you be ensuring social distancing?

The performances have been designed to ensure that our team can remain socially distanced from each other and from our audience. Audiences will attend in family or school bubbles and staging will ensure that for performances with more than one bubble present, each bubble remains at least 2 meters distant from each other and from our team.

The performances will take place outdoors and there is plenty of space to make sure that bubbles can maintain at least 2 meters social distancing from others at all times, though we ask everyone to take responsibility for ensuring they respect this.

Bamboozle experiences are often hands on, how will you make sure that items are not touched by lots of people?

We have designed the performances so that props do not need to be touched by multiple people unless they can be thoroughly sanitised between. Things that need to come close to our audience will be projected on poles etc. so that we can still have a close experience without physical touching.

There will be a selection of vegetables involved in the show and honey which our audience will be encouraged to touch, smell, taste. This will be individually packaged in a safe way so that each bubble has their own, which they can take with them (or which will be disposed of if left at the end of the performance).

You will all be able to look at the vegetables and honey before touching anything, so anything that isn't suitable for anyone in your bubble does not need to be used (e.g. anything that you know to present any allergic or other hazard).

What comfort facilities will be available and will there be provision for changing?

Toilet facilities will be available at Belgrave Hall and a private space where we will set up a changing bed. A member of the Bamboozle team will be on hand to direct you to the facilities if needed. These facilities will be checked and cleaned regularly with anti-bacterial sprays or wipes.

Please note that while providing the hoist (which is regularly serviced) and changing bed, our team are not trained in the use of hoists or lifting people. Therefore, these facilities are for use by families, but our team are not able to provide assistance with their use.

Antibacterial hand gels will be available on the site, though audience members may also wish to bring their own for ease of access, especially if this gives extra confidence to relax and enjoy the performance.

At Belgrave Hall there will be facilities for making hot and cold drinks.

Participants will be asked to make their own drinks and where possible **bring their own mugs**. If it is not possible to bring your own mug, or you forget, then **disposable cups will be available**. You're also welcome to bring your own drinks along.

What happens if the weather is bad?

We will provide some weather cover for the performances, but **we recommend that everyone brings extra layers and protective gear to manage if it is breezy, drizzling etc.** If the weather is very bad then the performances will not go ahead. We will keep an eye on the forecast so that, as far as possible, wasted journeys are not made. We may also have to adjust audience times on the day if a quick 'downpour' occurs!

How accessible is Belgrave Hall?

Belgrave Hall is accessible for wheelchairs and we will lay matting where required to enhance this, and clear the woodland paths as much as possible on the day.

Please do be mindful however that the ground outdoors is uneven in places. We ask everyone to therefore take care when walking around the site.

Please see a short video of the site indicating where we'll be walking [HERE](#). This should give a good idea of what to expect. Please note that we'll be making the woodland path a bit wider and clearer in places.

What is the parking like?

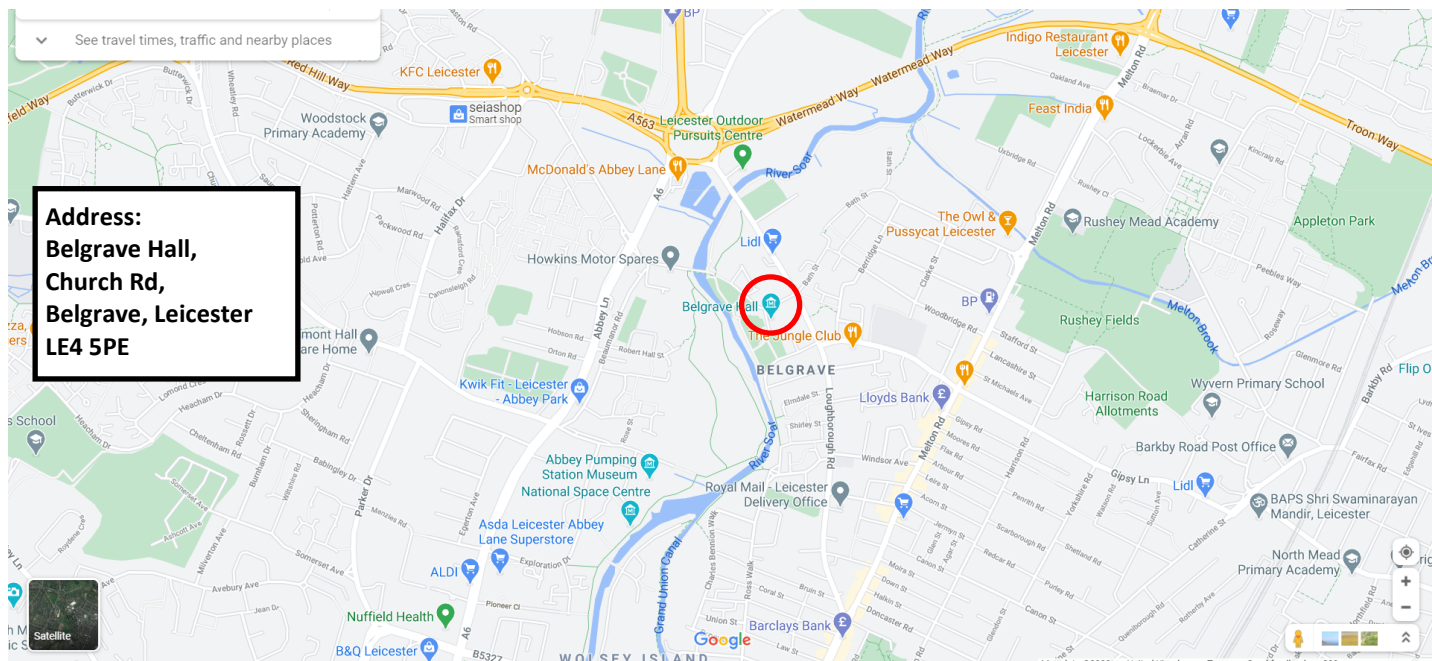
A limited number of disabled parking spaces are available directly outside Belgrave Hall.

We will endeavour to reserve these for audiences throughout the day, however this isn't always possible. A member of the Bamboozle team will be on hand to advise you and help if a passenger 'drop-off' is needed.

There are also a number of on street spaces on Church Road. ***Please see overleaf for pictures.***

If parking isn't available on Church Road, we've also been advised that there is limited free parking at **Vicarage Lane Car Park**. This is situated on the right hand side of the road, accessed by a gate set back and you will need to drive to the far end of the car park, where there is an accessible ramp into the garden.

Please aim to arrive at **least 15 minutes** before your performance is due to start. A contact number for the day will be provided



1) Entrance to Belgrave Hall



2) Parking on Church Road

Disabled parking bays:



Other on street parking (Church Road).



3) On entering through the house, you'll come out via a ramp into the gardens. Follow the gravel path:



4) Carry on down the path past the stone urns and past the two large trees. Turn right down a smaller path just beyond the trees.



5) Head towards the gap in the wall, then turn right.



6) This is the path you'll walk down; we'll move any large obstacles out of the way.



7) On your left, you'll see a large grassy area. This is where the first part of our performance will take place.

8) For the second part of the performance, we'll move into the woodland area. The path leads off from the first performance area.



Here's the path a little further along:





creating possibilities for disabled children

Down to Earth Creative Team:

Director	Christopher Davies
Puppetry & Design Director	Sue Pyecroft
Design	Lucy Hammond
Music composed & directed by	Matt Marks & Steven Vitale
Devised and written by	Nicole Arkless, Kayleigh Cottam, Christopher Davies, Julia Disney, Matt Marks, Sue Pyecroft & Steven Vitale
Company Administrator	Jennifer Murphy
Family Development Co-ordinator	Tina Smith
General Manager	Laura White

Down to Earth Outdoors:

Betty	Victoria Agache or Naomi Sparrow
Doris	Nicole Arkless or Dawn Bowden
Arthur	Craig Byrne or Gren Bartley
Stage Manager	David Hatley
Design support	Hannah Boothman
Movement Director	Miriam Keye